

ClayHouston Public Meeting

Saturday, January 23, 2010, 10:30 am
Houston Center for Contemporary Craft
4848 Main Street



Kelley Eggert, an artist in residence at the Houston Center for Contemporary Craft, will talk about her intimate, intricate, and complex ceramic sculptures -- like “The Opportunist” and “The Temptress” above. Her works are inspired by nature and the genetic instinct of all creatures to procreate and evolve. As she says, “Sex is why most of the planet’s organisms exist. Sexual reproduction is the key to evolution and the strongest instinct encoded in the genetics of all living things. . . My ceramic sculptures exploit the ways in which the plant and animal kingdom procreates.”

Kelley creates her clay forms utilizing hand-building techniques, including building solid and with slabs, coiling, pinching and pressing clay into plaster molds. The clay is low fired with underglaze and luster and finished with cold surfaces such as acrylic paint, nylon flocking, silicone, plastic resin and monofilament.

Kelley earned her BA from the University of Akron and her MFA from the University of Florida, working there with Linda Arbuckle. She was awarded the University of Florida Alumni Fellowship, two Albert K. Murray grants, and the Peter Puggler Award at the 2007 NCECA Regional Student Juried Exhibition. She currently teaches adjunct at Lone Star College and HCC.

Prior to the presentation, there will be a short business meeting:

- o Introduction of New Board and Officers
- o Coming Workshops, Exhibitions, and Events
- o Membership
- o Volunteer Opportunities

Please come, and bring a friend.

www.clayhouston.org

ClayHouston: building a community through clay